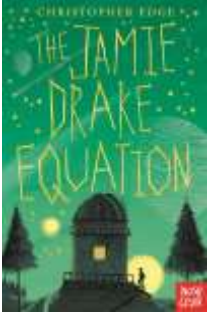









Reading Curriculum Cycle – Emerald Class (Years 5 & 6) – Cycle A

Emerald Class	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Themes & curricular focus	Earth and Space Science National Poetry Day	Celebrating Difference English and PSHEe	Africa – The Cradle of Humankind Geography	What was the impact of World War 2 on the people of Britain? History	How can we make our local area more environmentally friendly? Geography	Why do oceans matter? Geography
Core Texts Fiction Non-fiction Poetry & Rhyme	 Cosmic by Frank Cottrell-Boyce	 Wonder by R.J. Palacio	 Secrets of a Sun King by Emma Carroll	 Goodnight Mister Tom by Michelle Magorian	 How to Save the World with a Chicken and an Egg by Emma Shevah	 The Lost Whale by Hannah Gold
Supporting Texts Children <ul style="list-style-type: none"> Maintain positive attitudes to reading and understanding of what they read by: <ul style="list-style-type: none"> - continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks; - reading books that are structured in different ways and reading for a range of purposes; - increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions; - making comparisons within and across books; - learning a wider range of poetry by heart; - preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously. 	<p><i>The Skies Above My Eyes</i> by Charlotte Guillain and Yuval Zommer</p> <p><i>The Cosmic Diary of our Incredible Universe</i> by Tim Peake</p> <p><i>Hidden Figures</i> by Margot Lee Shetterly</p> <p><i>Here We Are</i> by Oliver Jeffers</p> <p><i>The Sea of Tranquility</i> by Mark Haddon</p> <p><i>Space Oddity</i></p> 	<p><i>A Place Called Perfect</i> by Helena Duggan</p> <p><i>A Different Sort of Normal</i> by Abigail Balfe</p> <p><i>Locomotion</i> by Jacqueline Woodson</p> <p><i>Moth</i> by Isabel Thomas and Daniel Egneus</p> <p><i>Fantastic Beasts and Where to Find Them</i> by J.K. Rowling</p> <p><i>Amazing Evolution: The Journey of Life</i> by Wesley Robins</p> 	<p><i>Too Small Tola</i> by Atinuke & Onyinye Iwu</p> <p><i>On My Papa's Shoulders</i> by Niki Daly</p> <p><i>Lila and the Secret of Rain</i> by David Conway & Jude Daly</p> <p><i>A Full Moon is Rising</i> by Marilyn Singer</p> <p><i>Mama Miti: Wangari Maathai and the Trees of Kenya</i> by Donna Jo Napoli & Kadir Nelson</p> <p><i>Africa, Amazing Africa: Country by Country</i> by Atinuke & Mouni Feddag</p> 	<p><i>The Missing</i> by Michael Rosen</p> <p><i>Once</i> by Morris Gleitzman</p> <p><i>Resist</i> by Tom Palmer</p> <p><i>Letters from the Lighthouse</i> by Emma Carroll</p> <p><i>Diary of a Young Girl</i> by Anne Frank</p> <p><i>Erika's Story</i> by Ruth Vander Zee and Roberto Innocenti</p> <p><i>Rose Blanche</i> by Roberto Innocenti and Ian McEwan</p> 	<p><i>The Last Bear</i> by Hannah Gold</p> <p><i>The Lost Words</i> by Robert McFarlane and Jackie Morris</p> <p><i>Hidden Planet</i> by Ben Rothery</p> <p><i>Is This My Home?</i> by Sean Henrik Moore</p> <p><i>Earth Heroes</i> by Lily Dyu & Amy Blackwell</p> <p><i>Daisy Chains</i> by Daniel Wale</p> 	<p><i>The Whale</i> by Ethan and Vita Murrow</p> <p><i>Smart About Sharks</i> by Owen Davey</p> <p><i>Malamander</i> by Thomas Taylor</p> <p><i>The Brilliant Deep: Rebuilding the World's Coral Reef</i> by Kate Messner & Matthew Forsythe</p> <p><i>Oceanarium</i> by Loveday Trinick & Teagan White</p> <p><i>Ocean: Secrets of the Deep</i> by Sabrina Weiss & Giulia De Amicis</p> 



Class Reader	 <p>The Jamie Drake Equation by Christopher Edge</p>	 <p>Private Peaceful by Michael Morpurgo</p>	 <p>Journey to Jo'burg by Beverley Naidoo</p>	 <p>When the Sky Falls by Phil Earle</p>	 <p>Orphans of the Tide by Struan Murray</p>	 <p>Orphans of the Tide by Struan Murray</p>
Decoding/Word Reading	Consolidate read a wide range of exception words (<i>Year 3-4 list and similar</i>)	Introduce read some of the exception words (<i>Year 5-6 list and similar</i>)	Practise read the exception words (<i>Year 5-6 list and similar</i>)	Develop read a wide range of exception words, including the Year 5-6 list	Embed read a wide range of exception words, including the Year 5-6 list and similar words which occur in texts read	Embed read a wide range of exception words, including the Year 5-6 list and similar words which occur in texts read
Literal Understanding and Retrieval Locate/identify Understand (explicit) Justify	Consolidate use the text to support an answer where necessary	Practise retrieve key details and begin to find key details from a whole text	Practise retrieve key details and begin to find key details from a whole text	Develop independently locate information	Develop independently locate information and provide reasoned justification for their views	
				Introduce learning to locate an author's viewpoint where it is explicitly stated	Develop learning to locate an author's viewpoint when it can be retrieved	Embed can locate an author's viewpoint where it is explicitly stated or when it can be retrieved
	Practise discuss and explore meaning of words in context (<i>Destination Reader and Word Aware</i>)	Develop locate, discuss and explore meaning of words in context	Develop understand some challenging vocabulary and its meaning within context	Embed understand some challenging vocabulary and its meaning within context using a dictionary and thesaurus		
		Assess independent retrieval, understanding and justifying (<i>practice test</i>)	Assess independent retrieval, understanding and justifying (<i>practice test</i>)	Assess independent retrieval, understanding and justifying (<i>practice test</i>)		
	Consolidate skim a whole text to select which paragraph or section an answer may be located	Practise use skimming, scanning and text-marking to support answers to questions	Develop use skimming, scanning and text-marking to support answers to questions which require analysis		Embed use skimming, scanning and text-marking to support answers to questions which require analysis and to support own viewpoint	
Inferential Understanding Understand Infer (implicit) Predict Summarise	Introduce make predictions from implied details (<i>using key text – cover, title, opening pages</i>)	Practise make predictions from implied details (<i>using key text – cover, title, opening pages</i>)		Develop make reasoned predictions from implied details (<i>using key text – cover, title, opening pages</i>)		Embed make reasoned predictions from implied details (<i>using key text – cover, title, opening pages</i>)
	Practise discuss and explore meaning of words in context (<i>Destination Reader and Word Aware</i>)	Practise discuss and explore meaning of words in context (<i>Destination Reader and Word Aware</i>)	Develop discuss and explore meaning of words in context (<i>Destination Reader and Word Aware</i>)	Develop discuss, explore and work out the meaning of words in context (<i>Destination Reader and Word Aware</i>)	Embed discuss, explore work out the meaning of words and phrases in context (<i>Destination Reader and Word Aware</i>)	Embed discuss, explore work out the meaning of words and phrases in context including with increasing nuance (<i>Destination Reader and Word Aware</i>)



		Introduce draw inferences independently		Practise draw inferences independently, justifying with textual evidence	Develop draw hidden inferences, justifying with textual evidence	Embed draw hidden inferences, justifying with textual evidence including quotations
	Consolidate identify themes across the text	Practise identify themes across a range of texts		Develop identify and discuss themes across a range of texts		Embed identify and discuss themes across a wide range of texts
	Introduce summarise the main ideas of an extract		Practise summarise the main ideas of an extract	Develop summarise the main ideas across a whole text	Embed summarise the main ideas across a whole text, noting developments	
		Practise make comparisons within texts		Develop make comparisons within and across texts using reference points	Embed make comparisons within and across texts using reference points and evaluative skills	
		Assess independent summarising, comparing, discussing and drawing inference (<i>practice test</i>)	Assess independent summarising, comparing, discussing and drawing inference (<i>practice test</i>)	Assess independent summarising, comparing, discussing and drawing inference (<i>practice test</i>)		
Response to Text React and comment Interpret vocabulary Describe the effect of vocabulary and phrases Form opinions	Consolidate discuss words and phrases which capture interest	Introduce identify how language, paragraph structure and layout contribute to meaning	Practise discuss and evaluate how authors use language	Develop discuss and evaluate how authors use language, considering the impact on the reader		Embed discuss and evaluate how authors use language, talking readily about the effect of words and phrases on the reader
		Practise make comparisons within and across texts		Develop explain and discuss understanding of what has been read	Develop explain and discuss understanding of what has been read expressing a point of view	Embed explain and discuss understanding of what has been read expressing a point of view with reasoned justification
		Practise with guidance, distinguish between fact and opinion	Develop distinguish between fact and opinion	Embed distinguish between fact and opinion		
	Introduce begin to understand figurative language e.g. metaphor, personification		Develop identify and talk about figurative language		Embed identify and talk about figurative language and its impact	
Fluency and Phrasing Read fluently with understanding at the point of reading Read aloud/recite Use expression	Consolidate recite whole poems with growing awareness of the listener	Practise prepare readings using appropriate intonation to show understanding (<i>Christmas Carol Service</i>)	Develop learn and recite a wider range of poetry		Embed learn and recite a wider range of poetry	
	Practise read aloud a wider range of age-appropriate poetry with accuracy and at a reasonable speaking pace			Develop read aloud and perform poems and plays	Embed read aloud and perform poems and plays showing understanding through intonation, tone and volume (<i>End of Year Production</i>)	Embed read aloud and perform poems and plays showing understanding through intonation, tone and volume (<i>End of Year Production</i>)
	Consolidate read words speedily by working out the pronunciation of unfamiliar printed words and recognising familiar words	Practise read most words effortlessly	Practise read most words effortlessly and work out how to pronounce unfamiliar written words	Develop read most words effortlessly and work out how to pronounce unfamiliar written words with developing automaticity	Develop read age-appropriate texts	Embed read age-appropriate texts with fluency and confidence



	Consolidate notice commas and read with expression using punctuation to support meaning	Practise notice more sophisticated punctuation when reading	Develop notice more sophisticated punctuation and use expression accordingly	Develop notice and respond to punctuation when reading aloud	Embed notice and respond to punctuation and phrasing when reading aloud	Embed notice and respond to punctuation and phrasing when reading aloud
	Assess pronunciation, automaticity, notice punctuation, maintain interest <i>(rolling assessment)</i>	Assess pronunciation, automaticity, notice punctuation, maintain interest <i>(rolling assessment)</i>	Assess pronunciation, automaticity, notice punctuation, maintain interest <i>(rolling assessment)</i>	Assess pronunciation, automaticity, notice punctuation, maintain interest <i>(rolling assessment)</i>	Assess pronunciation, automaticity, notice punctuation, maintain interest <i>(rolling assessment)</i>	Assess pronunciation, automaticity, notice punctuation, maintain interest <i>(rolling assessment)</i>