Maths - Number - Multiplication & Division (Year 3)

I can write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods I can solve problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects.

Maths - Number - Multiplication & Division (Year 4)

I can use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers

I can recognise and use factor pairs and commutativity in mental calculations I can multiply two-digit and three-digit numbers by a one-digit number using formal written layout

I can solve problems involving multiplying and adding, including using the distributive law to multiply two-digit numbers by one digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects.

Maths - Measurement - Length, Area & Perimeter (Year 3)

I can measure, compare, add and subtract: lengths (m/cm/mm) I can choose and use appropriate standard units to estimate and measure length/height in any direction (m/cm) to the nearest appropriate unit, using rulers, strip rule or metre stick

I can measure the perimeter of simple 2-D shapes

Maths - Measurement - Length, Area & Perimeter (Year 4)

I can convert between different units of measure e.g. kilometre to metre I can measure & calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres I can find the area of rectilinear shapes by counting squares

I can estimate, compare and calculate different measures

Computing - Photo Editing

I can change the composition of an image by selecting parts of it I can identify how an image has been retouched I can combine parts of images to create new images

Online Safety - Online Reputation

I can explain how to search for information about others online. I can give examples of what anyone may or may not be willing to share about themselves online. I can explain the need to be careful before sharing anything personal. I can explain who someone can ask if they are unsure about putting something online.

Online Bullying

I can describe appropriate ways to behave towards other people online and why this is important. I can give examples of how bullying behaviour could appear online and how someone can get support.

French - Les glaces

I can name, recognise and remember up to 10 ice-cream flavours in French. I can attempt to spell some of these flavours. I can use the structure 'je voudrais...' plus an ice-cream flavour. I can say whether I would like a cone or pot and possibly how many scoops. I can say 'please' and 'thank you' in French.

Sapphire Class Curriculum Overview

Term 3 - Cycle B

Science - Forces and Magnets

I can compare how things move on different surfaces I can notice that some forces need contact between 2 objects, but magnetic forces can act at a distance I can observe how magnets attract or repel each other I can observe how magnets attract some materials & not others

PSHE - Dreams & Goals

I can tell you about some of my hopes and dreams I can understand that sometimes hopes and dreams do not come true and that this can hurt

I know that reflecting on positive and happy experiences can help me to counteract disappointment

I know how to make a new plan & set new goals even if I have been disappointed

I know how to work out the steps to take to achieve a goal and can do this successfully as part of a group

I can identify the contributions made my myself & others to the group's achievement

Safer Internet Day

I can describe strategies for safe and fun experiences in a range of online social environments.

I can give examples of how to be respectful to others online. I can identify some online technologies where bullying might take place. I can describe ways people can be bullied through a range of media

I can explain why I need to think carefully about how content I post might affect others, their feelings and how it may affect how others feel about them

Design & Technology - Electrical systems: Torches

I can identify electrical products and explain why they are useful. I can help to make a working switch. I can identify the features of a torch and how it works. I can describe what makes a torch successful. I can create suitable designs that fit the success criteria and my own design criteria.

I can create a functioning torch with a switch according to my design criteria.

RE - What does it mean to be a Hindu in Britain today? [Dharma] I can describe how Hindus show their faith within their families in Britain today I can describe how Hindus show their faith within their faith communities in Britain today

I can identify some different ways in which Hindus show their faith I can identify the terms dharma, Sanatan Dharma & Hinduism and say what they mean

I can make links between Hindu practices and the idea that Hinduism is a whole 'way of life' (dharma)

I can raise questions and suggest answers about what is good about being a Hindu in Britain today, and whether taking part in family and community rituals is a good thing for individuals and society, giving good reasons for my ideas. E Core T I can t

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I can n I can ar I can give an example of

I can use I can summarise how th

English - Who cares about the rainforest?
Fext - The Great Kapok Tree by Lynne Cherry
read books that are structured in different ways
I can read for a range of purposes
can write to entertain, to persuade & to inform
ge of purposes - including poetry, play writing, story writing &
newspaper reports
range of punctuation & cohesive devices in my writing
e, evaluate & edit my writing & help others to do the same

 Music - Three Little Birds - Regge thify the piece's structure - introduction, chorus, verse imments/voices - Bass, drums, electric guitar, keyboard, organ, male, backing vocals. se and identify funky rhythms, tempo changes and dynamics. py back, play, invent rhythmic and melodic patterns. I can sing in unison. ental parts accurately and in time, as part of the performance - notes G + A provise in the lessons and as part of the performance. melody using simple rhythms and use it as part of the performance (using the notes: C, D + E) formance & discuss my thoughts and feelings towards it afterwards Ore PE - Cognitive - Dynamic Balance (on a Line) orwards & backwards, lifting heel to bottom, knees up and heel to toe landing with (heel to bottom, knees up, extend leg, sink hips, heel to toe landing) with y balance maintained on the line. back more ball in figure of 8 around both legs 12 times with bala round waist and then around alternate legs 12 times with bal around waist and then around alternate legs 12 times with bal around waist and then around alternate legs 12 times with bal around waist and then around alternate legs 12 times with fuidity and minimum wobble complete challenges in both directions consistently and smoothly. fuidity and minimum sequences, with and then without a bounce with smooth movements with the ball to complete challenges in both directions consistently and smoothly. fuidity when changing hands fuidity when changing hands waitety of jumps & leaps, bow apparatus & directions, incorporating low apparatus.
ental parts accurately and in time, as part of the performance – notes G + A provise in the lessons and as part of the performance. (using the notes: C, D + E) formance & discuss my thoughts and feelings towards it afterwards ore PE - Cognitive - Dynamic Balance (on a Line) forwards & backwards, lifting heel to bottom, knees up and heel to toe landing with (heel to bottom, knees up, extend leg, sink hips, heel to toe landing) with (heel to bottom, knees up, extend leg, sink hips, heel to toe landing) with we walk forwards, bringing opposite elbow up to a 90° angle n complete all red challenges with eyes closed with ✓ balance maintained on the line. ✓ my opposite arm and leg driving forwards. ✓ fluidity and minimum wobble Coordination (Ball Skills) th legs apart and move ball in figure of 8 around both legs 12 times with we ball around waist into figure of 8 around both legs 10 times with to we ball around waist and then around alternate legs 12 times with we ball around waist and then around alternate legs 12 times with to complete challenges in both directions consistently and smoothly. ✓ fluidity when changing hands ✓ it 2 - Flight (flight sequences) & Balance (Climbing sequences) ent types of jumps & leaps & begin to link these to create a sequence uences using a variety of jumps & leaps, low apparatus & directions orm sequences using a variety of jumps & leaps & directions, incorporating
<pre>(using the notes: C, D + E) formance & discuss my thoughts and feelings towards it afterwards fore PE - Cognitive - Dynamic Balance (on a Line) forwards & backwards, lifting heel to bottom, knees up and heel to toe</pre>
 borwards & backwards, lifting heel to bottom, knees up and heel to toe landing with (heel to bottom, knees up, extend leg, sink hips, heel to toe landing) with we walk forwards, bringing opposite elbow up to a 90° angle n complete all red challenges with eyes closed with ✓ balance maintained on the line. ✓ my opposite arm and leg driving forwards. ✓ fluidity and minimum wobble Coordination (Ball Skills) th legs apart and move ball in figure of 8 around both legs 12 times with th legs apart and perform 24 criss-crosses, with and then without a bounce with ✓ smooth movements with the ball to complete challenges in both directions consistently and smoothly. ✓ fluidity when changing hands ✓ it 2 - Flight (flight sequences) & Balance (Climbing sequences) ent types of jumps & leaps & begin to link these to create a sequence uences using a variety of jumps & leaps, low apparatus & directions form sequences using a variety of jumps & leaps & directions, incorporating
 borwards & backwards, lifting heel to bottom, knees up and heel to toe landing with (heel to bottom, knees up, extend leg, sink hips, heel to toe landing) with we walk forwards, bringing opposite elbow up to a 90° angle n complete all red challenges with eyes closed with ✓ balance maintained on the line. ✓ my opposite arm and leg driving forwards. ✓ fluidity and minimum wobble Coordination (Ball Skills) th legs apart and move ball in figure of 8 around both legs 12 times with th legs apart and perform 24 criss-crosses, with and then without a bounce with ✓ smooth movements with the ball to complete challenges in both directions consistently and smoothly. ✓ fluidity when changing hands ✓ it 2 - Flight (flight sequences) & Balance (Climbing sequences) ent types of jumps & leaps & begin to link these to create a sequence uences using a variety of jumps & leaps, low apparatus & directions form sequences using a variety of jumps & leaps & directions, incorporating
ent types of jumps & leaps & begin to link these to create a sequence uences using a variety of jumps & leaps, low apparatus & directions orm sequences using a variety of jumps & leaps & directions, incorporating
lances using apparatus & begin to link these to create a sequence. p sequences using a variety of balances, directions and levels. perform sequences using a variety of balances, directions & levels.

graphy - Why are rainforests important to us?
I can describe a biome and give an example.
e location and some key features of the Amazon rainforest.
ne and describe the four layers of tropical rainforests.
rees and plants adapt to living in the rainforest and give an example.
indigenous and give an example of how indigenous peoples use the
Amazon's resources.
name one way in which the Amazon is changing.
articulate why the Amazon rainforest is important.
of how humans are having a negative impact on the Amazon and an
action that can be taken to help.
se a variety of data collection methods with support.
he local woodland is used and suggest changes to improve the area.