#### Maths – Perimeter, Area and Volume (Year 5) I can convert between different units of metric measure (for example,

kilometre and metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and millilitre) I can measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres I can estimate volume [for example, using 1 cm3 blocks to build cuboids (including cubes)] and capacity [for example, using water]

## Maths – Perimeter, Area and Volume (Year 6)

I can solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate

I can recognise when it is possible to use formulae for area and volume of shapes

I can calculate the area of parallelograms and triangles I can use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places

#### Maths – Statistics (Year 5)

I can solve comparison, sum and difference problems using information presented in a line graph I can complete, read and interpret information in tables, including timetables.

## Maths – Statistics (Year 6)

I can describe positions on the full coordinate grid (all four quadrants) I can draw and translate simple shapes on the coordinate plane, and reflect them in the axes.

I can interpret and construct pie charts and line graphs and use these to solve problems I can calculate and interpret the mean as an average.

#### History - What did the Greeks ever do for us?

I can describe the features of ancient Greece. I can identify the key periods in the ancient Greek civilisation. I can make inferences about Greek gods. I can research a Greek god. I can compare Athens and Sparta. I can understand the different types of democracy. I can explain how Athenian democracy worked. I can explain what philosophy is. I can identify the achievements of the ancient Greek philosophers. I can identify the ancient Greeks' legacies and their impact.

#### Computing – Flat File Databases

I can choose which field to sort data by to answer a given question I can refine a chart by selecting a particular filter

#### Online Safety – Privacy and Security

I can describe effective ways people can manage passwords (e.g. storing them securely or saving them in the browser). I can explain what to do if a password is shared, lost or stolen.

I can describe how and why people should keep their software and apps up to date, e.g.?~@ auto updates.

I can describe simple ways to increase privacy on apps and services that provide privacy settings.

I can describe ways in which some online content targets people to gain money or information illegally; I can describe strategies to help me identify such content (e.g. scams, phishing).

# Emerald Class Curriculum Overview

Cycle B - Term 4

#### Science – Light

I can recognise that light appears to travel in straight lines;

I can use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye;

I can explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes; I can use the idea that light travels in straight lines to explain why shadows have

the same shape as the objects that cast them.

## PSHE – Healthy Me

I know the impact of food on the body, e.g. creating energy, giving comfort and altering mood.

I am motivated to give my body the best combination of food for my physical and emotional health.

I know about different types of drugs and their uses and their effects on the body particularly the liver and heart.

I am motivated to find ways to be happy and cope with life's situations without using drugs.

I can evaluate when alcohol is being used responsibly, anti-socially or being misused.

I can tell you how I feel about using alcohol when I am older and my reasons for this.

I know and can put into practice basic emergency aid procedures (e.g. the recovery position) and know how to get help in emergency situations.
I know how to keep myself safe to avoid emergencies and also how to deal with emergencies if they happen.

### Art - Craft and Design: Photo Opportunity

I can explain how a new image can be created using a combination of other images.

I can understand what photomontage is and recognise how artists use photography.

I can select relevant images and cut them with confidence and a level of control.

I can demonstrate a competent knowledge of effective composition, discussing my ideas.

I can use recording devices and available software with confidence. I can demonstrate a confident understanding of Edward Weston's style through my artistic choices.

**RE – What do Christians Believe Jesus Did to 'Save' People?** I can outline the 'big story' of the Bible, explaining how Incarnation and

Salvation fit within it I can explain what Christians mean when they say that Jesus' death

was a sacrifice

I can make clear connections between the Christian belief in Jesus' death as a sacrifice and how Christians celebrate Holy Communion/Lord's Supper I can show how Christians put their beliefs into practice in different ways I can weigh up the value and impact of ideas of sacrifice in my own life and the world today

I can articulate my own responses to the idea of sacrifice, recognising different points of view.

## English – What did the Greeks ever do for us? Core text – Percy Jackson and the Lightning Thief by Rick Riordan I can read books that are structured in different ways and read for a range

of purposes I can write for a range of purposes including poetry, play writing, story writing and newspaper reports

I can use a range of punctuation and cohesive devices across my writing I can plan, write, evaluate and edit my writing and help others to do the same

I can sing or play from memory with confidence. I can perform solos or as part of an ensemble. I can sing or play expressively and in tune. I can perform with controlled breathing (voice) and skilful playing (instrument).

In a seated position without hands or feet touching the floor: I can reach and pick up cones from in front, to the side and from behind. I can reach and pick up cones from in front, to the side and from behind with eyes closed.

I can reach and pick up cones from in front, to the side and from behind while a partner applies a force.

I can reach and pick up cones from in front, to the side and from behind with eyes closed, while a partner applies a force.

I can hold a front support position with only 1 foot in contact with the floor and transfer a cone on and off my back. I can rotate fluently from a front support to a back support, and then

# Real Gym: Acrobatic and Climbing Sequences

I can explore different types of partner balances and begin to link these to create a sequence.

I can develop sequences using partner balances, incorporating a variety of transitions, jumps and rotations

I can consolida incorporati can explore ways t t I can develop s apparatus, e.g.

I can develop sequences by incorporating a variety of ways to use apparatus, e.g. round, through, along, over, and a variety of timing. I can consolidate and perform sequences and then link them together to create a whole class performance.

I can identify and say 11 items of classroom stationery grouped by gender (masculine, feminine or plural)

I can say 'j'ai...' and 'je n'ai pas de...' to say what I have and do not have in my pencil case

I can understand and respond to a full range of classroom commands and instructions

## Music – You've Got A Friend

## Core PE - Creative Static Balance (Seated)

# Static Balance (Floorwork)

ntly from a front support to a back support, and then continue rotating with fluency.

I can consolidate and perform sequences using partner balances, incorporating a variety of transitions, jumps and rotations.

I can explore ways to perform flight using large apparatus and begin to link these to develop a group sequence.

# French – En classe