Maths

Adding and Subtracting across 10 (Number – Addition and Subtraction Y3) I can solve problems with addition and subtraction: ✓ using concrete objects and pictorial representations, including those involving numbers, quantities and measures ✓ applying my increasing knowledge of mental and written methods \checkmark adding three one-digit numbers I can show that addition of two numbers can be done in any order (commutative) and subtraction of one number from another cannot I can recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100

Numbers to 1,000 (Number - Number and Place Value Y3) I can count from 0 in multiples of 4, 8, 50 and 100 I can find 10 or 100 more or less than a given number I can recognise the place value of each digit in a three-digit number (hundreds, tens, ones) I can compare and order numbers up to 1000 I can identify, represent and estimate numbers using different representations I can read and write numbers up to 1000 in numerals and in words I can solve number problems and practical problems involving these ideas (Number - Addition and Subtraction Y3) I can recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100 (Measurement) I can measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml)

Computing - Computing systems and networks CONNECTING COMPUTERS

I can suggest differences between using digital devices and non-digital tools I can explain the role of a switch, server, and wireless access point in a network I can suggest differences between using digital devices and non-digital tools

Online Safety - Health, Wellbeing and Lifestyle

I can explain why spending too much time using technology can sometimes have a negative impact on anyone

I can give some examples of both positive and negative activities where it is easy to spend a lot of time engaged

I can explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable

I can explain how using technology can be a distraction from other things, in both a positive and negative way.

I can identify times or situations when someone may need to limit the amount of time they use technology

French - J'apprends le Français

I can locate France, Paris and a few key cities on a map. I can say my name I can say how I am feeling I know up to 10 colours I can count from 1-10 in French.

Sapphire Class Curriculum Overview Term 1 – Cycle A newspaper reports **Science - Light** I can recognise that they need light in order to see things and that dark is the absence of light. I can notice that light is reflected from surfaces. I can recognise that light from the sun can be dangerous and that there are ways to protect their eyes. I can recognise that shadows are formed when the light from a light source is blocked by an opaque object. I can find patterns in the way that the size of shadows change. **PSHE – Resilience (Year 3)** I will know what makes a resilient action I will know how emotions affect my actions I will know what to do in the tornado zone **Core PE - Personal** I will know a resilient reaction to an angry person I will know how to get out of the Pit of Failure I will know how to identify the two responses to a mistake direction with... **PSHE – Resilience (Year 4)** I will know the importance of resilience I will know that emotions can be helpful and unhelpful I will know my triggers I will know the steps to manage angry people I will know how the fear of failure can lead to bad outcomes I will know how to respond positively to a mistake ✓ stability Art & Design - Painting & mixed media: Light & Dark I can share my ideas about a painting. **Real Gym** I can describe the difference between a tint and a shade. I can mix tints and shades by adding black or white paint. I can discuss my real-life experiences of how colours can appear different. I can use tints and shades to paint an object in 3D. I can try different arrangements of objects for a composition, explaining their decisions. I can produce a clear sketch that reflects the arrangement of their objects. I can consolidate and perform sequences using a variety of rotations, levels, directions and speeds. I can create a final painting that shows an understanding of how colour can be used to show light & dark, & therefore show three dimensions. I can paint with care & control to make a still life with recognisable objects. **RE** - What do Christians learn from the creation story? I can place the concepts of God and Creation on a timeline of the Bible's 'big story' I can make clear links between Genesis 1 and what Christians believe about God and Creation I can recognise that the story of 'the Fall' in Genesis 3, gives an explanation for why things go wrong in the world. I can describe what Christians do because they believe God is Creator I can describe how and why Christians might pray to God, say sorry and ask for forgiveness

I can ask questions and suggest answers about what might be important in the Creation story for Christians and for non- Christians living today.

History - Would you prefer to live in the Stone Age, Bronze Age or Iron Age? I can understand that prehistory was a long time ago. I can accurately place AD and BC on a timeline. I can identify conclusions that are certainties & possibilities based on archaeological evidence. I can explain the limitations of archaeological evidence. I can use artefacts to make deductions about the Amesbury Archer's life. I can identify gaps in my knowledge of the Bronze Age. I can explain how bronze was better than stone and how it transformed farming. I can explain how trade increased during the Iron Age and why coins were needed. I can identify changes & continuities between the Neolithic & Iron Age periods. I can explain which period I would prefer to have lived in, providing evidence for my choice.

English - What was life like in the Stone Age? Core text - The Stone Age Boy by Satoshi Kitamora I can read books that are structured in different ways I can read for a range of purposes I can write to entertain, to persuade & to inform I can write for a range of purposes - including poetry, play writing, story writing & I can use a range of punctuation & cohesive devices in my writing I can plan, write, evaluate & edit my writing & help others to do the same.

> Music - Musical Instrument Learning with Create Music More information to follow

Co-ordination (Footwork) I can combine 3-step zigzag patterns with cross-over when changing lead leg with... I can move in 3-step zigzag pattern, with knee raise across body just before changing lead leg and I can move in 3-step zigzag pattern, lifting foot up behind just before changing lead leg and direction with... ✓ smooth, controlled movements. \checkmark fluency and rhythm. ✓ movements performed in both directions/on both sides **Static Balance (1 Leg)** I can stand still on uneven surface for 30 seconds with... I can stand still on uneven surface for 30 seconds with eyes closed with... I can complete 10 squats into ankle extensions with... I can complete 5 squats with eyes closed with... \checkmark smooth, controlled movements ✓ consistent performance

Travel (mapping pathways) & Rotation (rotation sequences) I can explore shapes and travel using different pathways and begin to link these to create a sequence. I can develop sequences using a variety of shapes, travel & pathways. I can consolidate & perform sequences using a variety of shapes, travel & pathways I can explore rotations (rolls and spins) and begin to link these to create a sequence I can develop sequences using a variety of rotations, levels, directions and speeds